

RESOLUTION

A RESOLUTION OF THE DUVAL COUNTY COURTHOUSE PLAZA ART PROJECT ART SELECTION PANEL (“ASP”) APPROVING [RECOMMENDING RETURN TO THE ASP] THE FINAL DESIGN PACKAGE FOR ARTWORK TITLED “THESE TRUTHS: VOICES OF JACKSONVILLE”, AS SET FORTH IN EXHIBIT ‘A’; PROVIDING THE EXECUTIVE DIRECTOR OF THE CULTURAL COUNCIL (“EXECUTIVE DIRECTOR”) WITH THE AUTHORITY TO ADMINISTRATIVELY APPROVE MINOR STRUCTURAL CHANGES TO THE ARTWORK BASED UPON FINAL ENGINEERING.

WHEREAS, pursuant to Section 126.906, Ordinance Code, the Art in Public Places Committee formed the ASP to make recommendations to the Committee on the selection of public art for the Duval County Courthouse Plaza (the “Project”);

WHEREAS, Cliff Garten Studio was one of the finalists for the Project and presented a conceptual design to the ASP that was to include text on the face of its proposed artwork for the Project which conceptual design provided that such text was to be approved by the City before integration into the Project;

WHEREAS, on May 21, 2021, the ASP recommended that Cliff Garten Studio be awarded the public art contract for the Project, subject to future approval by the City of the Project text;

WHEREAS, the funding and placement of the Project on the Duval County Courthouse Plaza is intended to be a form of government speech, and it is the intention of the ASP to select the Project text in order to present the image that the City wishes to project to visitors to the Duval County Courthouse;

WHEREAS, on August 23, 2022, the ASP reconvened to review Cliff Garten Studio’s draft of the proposed Project text, and during that meeting the ASP declined to approve the same and requested Cliff Garten Studio to revise the Project text; and

WHEREAS, Cliff Garten Studio has resubmitted the proposed Project text which is attached **Exhibit “A”** to this Resolution.

NOW THEREFORE BE IT RESOLVED, by the Duval County Courthouse Art Project Art Selection Panel:

Section 1. The recitals set forth above are true and correct and are hereby incorporated herein by this reference.

Section 2. (Version 1). The ASP hereby approves the substance and location of the

Project text as set forth in **Exhibit “A”** attached hereto and requests final approval by the Art in Public Places Committee.

Section 2. (Version 2). The ASP directs Cliff Garten Studio to make changes or additions to the proposed Project text (which is attached hereto as **Exhibit “A”**) as set forth below and return to the ASP for approval prior to _____:

1. The following foundational texts shall be included, in whole or in part, on the Project (collectively, the “Foundational Texts”): [U.S. Constitution][U.S. Declaration of Independence][State of Florida Constitution][City of Jacksonville Charter] and/or

_____.

2. The poetic texts set forth on **Exhibit “A”** (i.e., texts other than Foundational Texts) may be included on the Project, except for _____ (the “Poetic Texts”).

3. At least ___ percent of the text on the Project (determined by surface area covered on the Project) shall include Foundational Texts.

4. The font size of the Foundational Texts shall be [at least ___% larger than] [equal to] [no more than ___% smaller than] the font size of the Poetic Texts.

5. The Foundational Texts shall be located on the [Scroll/Spiral][Back Porch][Lightbox][Foyer] and/or [Tail] portion(s) of the Project.

6. The Poetic Texts shall be located on the [Scroll/Spiral][Back Porch][Lightbox][Foyer] and/or [Tail] portion(s) of the Project.

7. Additional Conditions: _____.

Section 3. The ASP confirms that the shape and dimensions of the overall Project are approved, provided that the Executive Director is hereby authorized to administratively approve minor changes to the structure (such as additional support posts) based upon final engineering of the Project. For clarity purposes, the Executive Director is not authorized to approve any changes to content, size or placement of any Project text.