

MORE
ART.
CULTURE.

CULTURAL COUNCIL
OF GREATER JACKSONVILLE

Art in Public Places Committee

Project Report
February 8, 2023

Current & Upcoming Public Art Projects

Publicly-Funded Projects (APP Trust Fund .75% CIP Ordinance dollars):

1. Courthouse Plaza
2. City Council District 14 Enhancement Project (Angels for Allison)

Publicly-Funded Projects (Other Public Dollars):

1. San Marco Intersection
2. King Soutel Crossing CRA Plan Public Art

PUBLICLY-FUNDED PROJECTS

Courthouse Plaza Public Art

Project Manager: Michele Lee

Selected Artist: Cliff Garten

Budget: \$799,636; Art - \$687,663, Admin - \$72,861, Maint. - \$39,111



CURRENT TIMELINE

Nov.' 21 - Nov 22

DATE TBD

DATE TBD

DATE TBD

Contract Negotiations

ASP Meeting to Approve Final Design

Fabrication + Installation

Dedication Ceremony

District 14 -City Council District Enhancement Project for Public Art

Project Manager: Kat Wright

Total Budget: \$639,115 (approx. \$41,000/district); Admin (10%) \$63,911.50

ANGELS for ALLISON
The Allison Brundick Haramis Foundation

Honoring the legacy of Allison’s joyous spirit by alleviating the financial burden of funeral costs associated with the loss of a child.

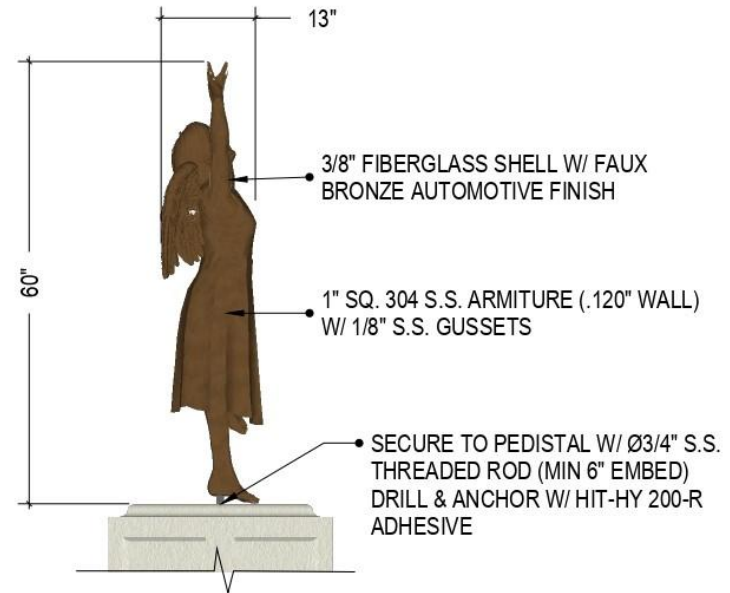
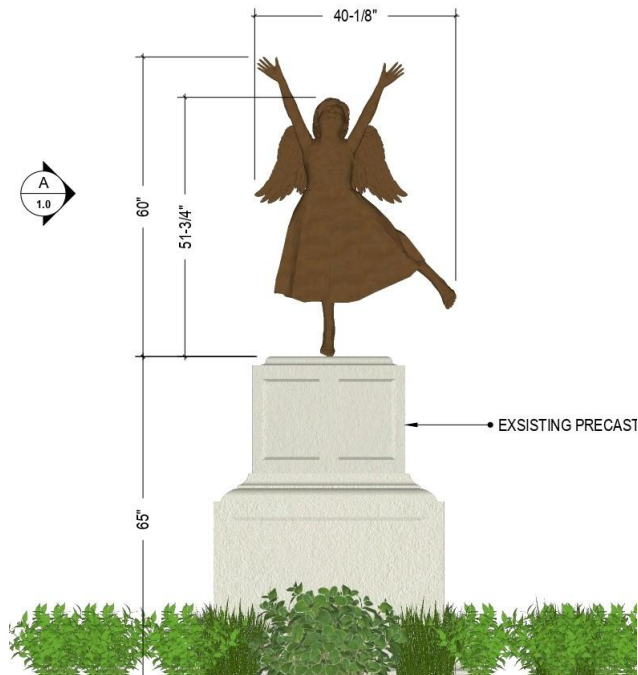
Pizzazz Scenic Contractors, is dedicated to designing, managing and fabricating the highest quality scenic projects and themed environments for “ride & show,” museum, zoo, retail, amusement and resort applications available in the industry. We feel that no other company in our industry can come close to our attention to detail, ease of working relationship, unsurpassed customer service and team attitude that we bring to our projects.



District 14 -City Council District Enhancement Project for Public Art

Project Manager: Kat Wright

Total Budget: \$639,115 (approx. \$41,000/district); Admin (10%) \$63,911.50



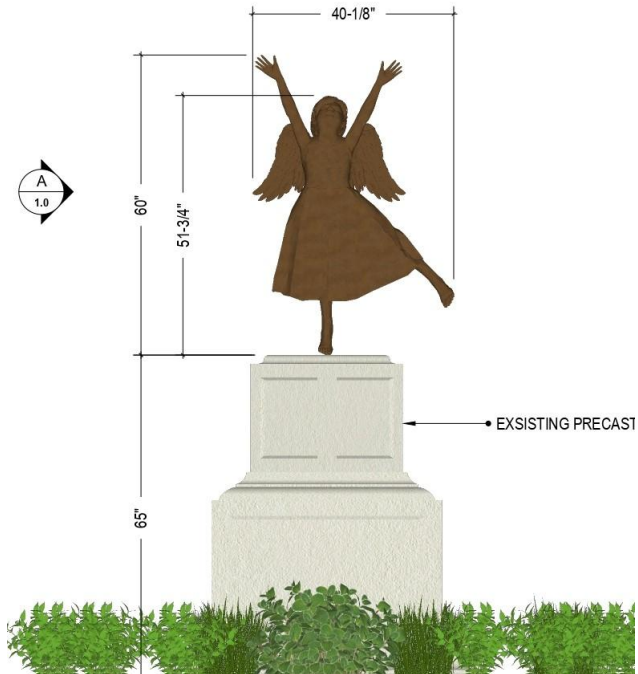
A SIDE VIEW

Scale: 1/2" : 1'

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[Animated Concept Rendering](#)

ARTWORK SELECTION PANEL-Angels for Allison Sculpture

Heather Terrill	CHAIR
Becca Leon	REPRESENTATIVE OF SITE
Larry Wilson	ARTIST, ART EDUCATOR/PROFESSIONAL
Shawana Brooks	ARTIST, ART EDUCATOR/PROFESSIONAL
Brooks Dame	COMMUNITY REPRESENTATIVE
TBD	CAO APPOINTED DESIGNEE

CURRENT TIMELINE

Late May 2022	Community Surveys to determine medium
November 2022	Community Surveys to determine content themes
February 2023	Contracting + Artist(s) Design Phase begins
May 2023	Preliminary Concepts Presentation
October 2023	Final Design Presentation
November 2023	Installation
December 2023	Dedication

PUBLICLY-FUNDED PROJECTS (OTHER)

KingSoutel Crossing CRA Plan Public Art

Project Manager: Kat Wright

Project Budget: \$100,000

Premise: Create a dynamic public artwork extending on the “Legends” theme, which has been acknowledged through architecture attribution and other public artwork in the area.

DESIGN PARAMETERS

- The content should reflect other local African-American trailblazers and their accomplishments
- The content should be vibrant and incorporate colors of blues, yellows, reds; but should also consider incorporating colors of African-American achievement such as green, black and brown
- The content should be compelling and inspire others to trailblaze along their own journey

KingSoutel Crossing CRA Plan Public Art

Project Manager: Kat Wright

Project Budget: \$100,000



Site Assessment - Bob Hayes Athletic Complex

Site Visit : December 12

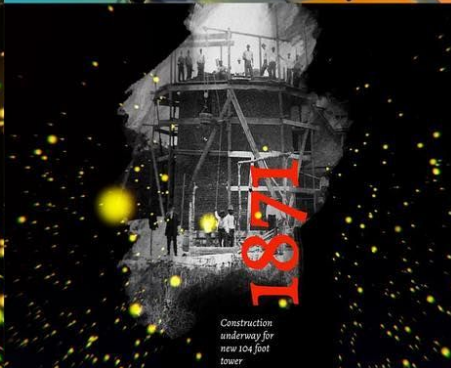
- Terry McWhorter, COJ Site Electrician

CASTAÑO GROUP

**We create content that builds connections
and connections that create change.**

We are an SBA certified 8(a) company specializing in video production and immersive design that connects disparate audiences with information, insight, and innovation. Our award-winning creative team has over 20 years of experience creating content that inspires action and behavioral change. Our design team utilizes technology to create meaningful interactions across a variety of physical and digital settings.

Past Performance



Legacy of Light Projection Show

The Coastal Georgia Historical Society (CGHS) wanted to celebrate the 150th anniversary of the lighthouse on St. Simons Island, Georgia, with a showcase experience that would celebrate the history and cultural heritage of the iconic structure. Projection mapping offered us a unique opportunity to create a video art installation that could interface with the lighthouse's facade and take audiences on an immersive and engaging journey.

Past Performance



Baptist Health – Reflections of Hope

Reflections of Hope is a projection mapping visual experience on the exterior of the Borowy Family Children's Critical Care Tower to create and use immersive, psychologically-attuned architecture to heal. The work blends three-dimensional animation with live-action video to create a unique visual experience that is projected each night, starting just after sunset.

Site Assessment - Bob Hayes Athletic Complex

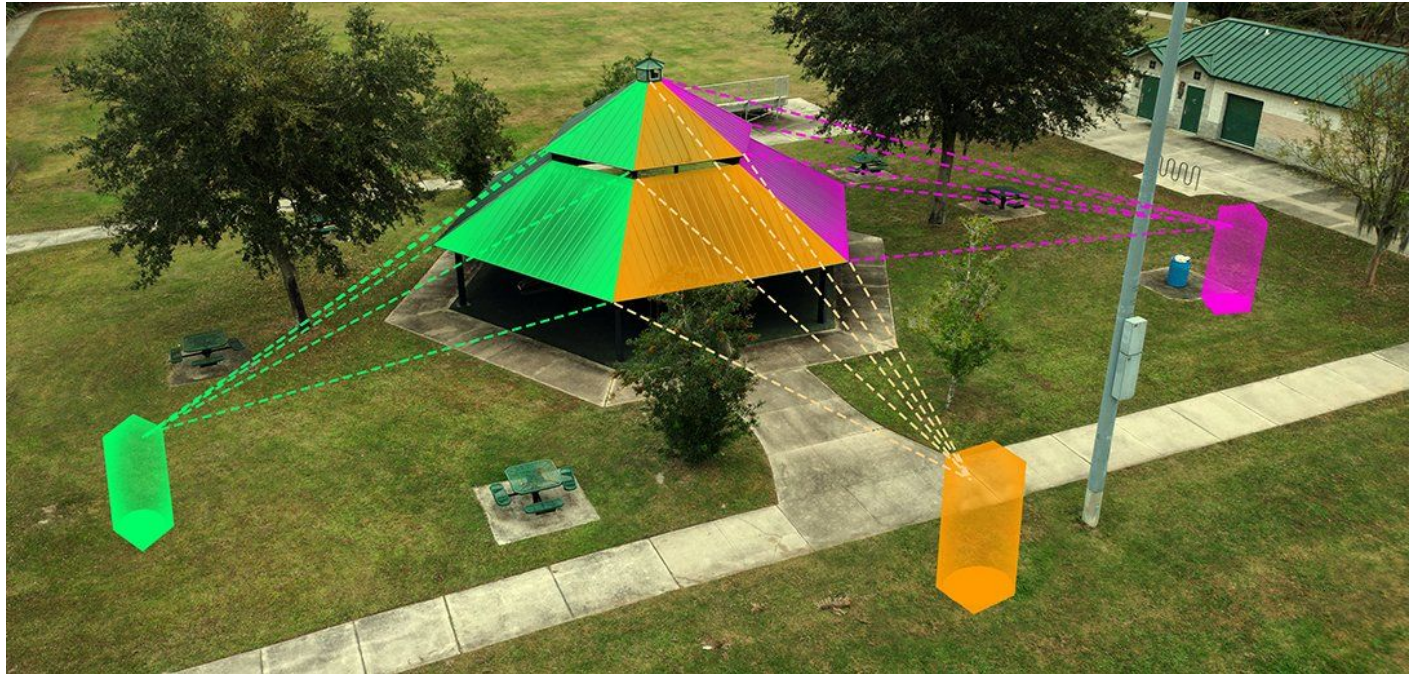
Pavilion is set back approximately 500 feet from the street, which is also bordered by trees obscuring visibility to the projection



Site Assessment - Bob Hayes Athletic Complex

15 Minutes of original content.

- 6 historical vignettes, 2 minutes each.
- 6 dynamic abstract animations, 30 seconds each.
- Remote control and content scheduling.
- Maintenance service for 3 years.



Approximately \$132K spend

Site Scouting-Legends Community Center



ARTWORK SELECTION PANEL-Legends Community Center Digital Installation

Karen Feagins	CHAIR
TBD	REPRESENTATIVE OF SITE
Erin Kendrick	ARTIST, ART EDUCATOR/PROFESSIONAL
Shameera Wiest	ARTIST, ART EDUCATOR/PROFESSIONAL
Russell Jackson	COMMUNITY REPRESENTATIVE
TBD	CAO APPOINTED DESIGNEE

CURRENT TIMELINE

February 2023

Contracting + Design Artist Final Design Phase begins

March 2023

Final Design Presentation

April- June 2023

Fabrication + Installation

June 2023

Dedication

IMPORTANT DATES : San Marco Intersection Mural Dedication

Project Manager(s): Ashley Wolfe and Kat Wright



INVITES YOU ON BEHALF OF THE
ART IN PUBLIC PLACES PROGRAM TO THE
**SAN MARCO INTERSECTION
MURAL DEDICATION**

Artwork by Ansley Randall

12 NOON / FEBRUARY 16, 2023

**CONFERENCE ROOM 3B
BAPTIST MD ANDERSON CANCER CENTER
1301 PALM AVENUE JACKSONVILLE, FL 32207**

Parking is available in Garage P4. Please park on or above Level 3.





THANK YOU!

For your service in choosing public art
in our community.

Contact us:

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Iris Benson, Operations Coordinator, Iris@culturalcouncil.org