



ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes

Wednesday, August 8, 2023 1:00-2:30 PM

Jessie Ball duPont Center, 40 East Adams Street | Room 201

LINK: zoom.us/j/95032402968, Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

APP Members In-Person: David Faliszek (Vice-Chair), Karen Feagins, Kimberly Kim, Elizabeth Heuer, Larry Wilson

APP Members Absent: Elias Hionides, Ylva Rouse, Heather Terrill, Gigi Ackerman (Chair)

Guests: Joelle Dillard (OGC)

CCGJ Staff: Kat Wright (Public Art Director), Elizabeth Odiorne (Project Manager), Samantha Burns (Project Manager)

WELCOME, David Faliszek at 1:05 PM

CALL TO ORDER & ATTENDANCE, David Faliszek

No.	APPC MEMBER	PRESENT (Y/N)
1	Gigi Ackerman (Chair)	N
2	David Faliszek (Vice-Chair)	Y
3	Karen Feagins	Y
4	Elias Hionides	N
5	Heather Terrill	N
6	Kimberly Kim	Y
7	Elizabeth Heuer	Y
8	Larry Wilson	Y
9	Ylva Rouse	N

As quorum was not established, the meeting agenda was adjusted to reflect only program and project updates, which did not require a vote by committee.

NEW BUSINESS

CCGJ Staff Updates

Kat Wright

- Staff shared that Kat Wright had assumed the role of Public Art Director on May 1, 2023. Michele D. Lee, former Interim Public Art Director, concluded her contracted service as Project Manager on July 1, 2023.

2. Ashley Wolfe, Project Manager, submitted her resignation in late May to find a position with more work-life balance after returning to the organization from maternity leave at the beginning of the year.
3. Staff conducted a search for her replacement, and hired Elizabeth “Lizzey” Odiorne last month.
4. Staff shared Lizzey’s biography and provided an opportunity for Lizzey to introduce herself.

Project Updates

1. Publicly-Funded Projects (APP Trust):

Kat Wright

- **Crosswalk Mural Initiative**

- Chris LeDew, COJ Chief of Traffic Engineering, reached out to CCGJ, as he has \$497,000 from Public Works (City funding) to allocate towards crosswalk murals. CCGJ is working with Traffic Engineering to develop a Crosswalk Mural initiative to implement in all of the council districts
- CCGJ and Traffic Engineering would like to implement crosswalk murals with materials that have greater longevity (ie. thermoplastic) in council districts which have limited cultural amenities. Council Districts 4 & 9 currently do not have any public art, while Council District 1,3,11 and 13 have minimal public art.
- CCGJ is exploring how to best expedite this process, and is looking at streamlining the artist selection process through developing an on-call roster through one artist selection process. Staff would also like to explore the possibility of having one artwork selection panel as the medium remains the same per evaluative criteria.
- Staff will likely implement crosswalk murals first in the districts that have an abundance of cultural amenities. These murals will be much more tactical in nature as they will utilize supplies that will fade over time due to traffic volume.
- Committee members mentioned that the Call to Artist should mention that the life expectancy of the crosswalk murals are limited, and develop a plan for removal when they start to look bad.
- Vice Chair Faliszek asked how the initiative played into the City Council Enhancement Projects. Staff relayed that as of now, they are two separate opportunities, and that the scoping of each District’s Enhancement Project is ongoing, as there are a number of new Councilmembers who will need to be debriefed and decide what type of public art project may appeal to their District with the funding available.

OLD BUSINESS

1. Publicly-Funded Projects

- **Courthouse Plaza Project:**

Kat Wright

- The Artwork Selection Panel (ASP) convened late in May to review the final sculpture design of “These Truths: Voices of Jacksonville” by Cliff Garten Studio, which also included review of the proposed textual language developed by the artist’s subcontracted poets for incorporation onto the work.
- The design was approved by the ASP, but then shortly after the meeting the artist revealed that one of the poem’s intended for the incorporation onto the sculpture had already been published and was no longer an original work.
- Staff has been working with the artist to develop a new poem for potential incorporation onto the work, as well as selecting and providing a foundational text option for the ASP to consider.
- Staff is currently polling potential dates to reconvene the ASP to review these options and finalize the design. Staff hopes to present a final design for vote by the APPC for September’s committee meeting.

- **City Council Enhancement Projects: District 14**

Kat Wright

- Staff informed the Committee that former District 14 Councilmember Randy DeFoor has selected Main Made Fabrication for the Angels for Allison Sculpture in Stockton Park. Staff worked diligently to get the artist under contract with City before Councilmember DeFoor’s departure from office on July 1.
- Staff anticipates presenting a final design package for review and vote by the APPC before the end of the calendar year.

Publicly-Funded Projects (Other)

- **King-Soutel Crossing CRA Digital Installation Project**

Kat Wright

- This will be a temporary public art project on the exterior of the Legends Community Center with a life expectancy of 3 years.
- The KSC-CRA committee increased the grant funding to the Cultural Council to fund site amenities that will support the digital projection.
- The total grant amount is not to exceed \$120,000.

Public Art Maintenance/Conservation

Samantha Burns

- a. **Repairs of “Winged Victory” at Winton Drive Traffic Triangle**
 - Councilmember Pittman received a phone call from a constituent who was concerned that the rust was appearing on the sculpture.
 - Staff explains the intentions of patina and darkening in artists' designs subject to the material selection of corten steel. Corten naturally forms a protective patina layer, which resembles rust.
 - The lighting component inside the artwork still needs to be addressed. Staff is working with a contractor to secure parts and repair.
- b. **DIA Urban Streetscape Program-Skyway Columns**
 - Graffiti was successfully removed and the column was restored to its original state. We are continuing to be intentional about scoping landscapes and longevity.

Samantha Burns

IMPORTANT DATES

Next APPC Meeting: September 13, 2023, 1-2:30 PM, Jessie Ball duPont Center, Room 201 & Virtual

PUBLIC COMMENT - None

ADJOURNMENT at 2:27 PM