



**ART IN PUBLIC PLACES COMMITTEE**

Meeting Minutes

**Wednesday, January 11, 2023 1:00-2:30 PM**

Jessie Ball duPont Center, 40 East Adams Street | Room 318 (Third Floor)

LINK: [zoom.us/j/95032402968](https://zoom.us/j/95032402968), Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

**APP Members In-Person:** Gigi Ackerman (Chair), David Faliszek (Vice-Chair), Karen Feagins, Heather Terrill, Kimberly Kim, Ylva Rouse

**APP Attendees Online:** Elizabeth Heuer

**APP Members Absent:** Elias Hionides, Ana Kamiar

**Guests:** Joelle Dillard (OGC), Noel Famy (Public Works)

**CCGJ Staff:** Michele Lee (Interim Director of Public Art), Kat Wright (Assistant Director), Ashley Wolfe (Project Manager-Virtual), Iris Benson (Operations Coordinator)

**Presenting Artists:** None

**General Public:** None

**WELCOME, Gigi Ackerman; at 1:05 PM**

**CALL TO ORDER & ATTENDANCE, Gigi Ackerman & Ashley Wolfe**

**ACTION ITEMS - VOTING, Gigi Ackerman**

1. [December 14, 2022 Art in Public Places Committee Meeting Minutes](#)

**Motion:** The minutes of the December 14, 2022 meeting of the Art in Public Places Committee are approved as written. Moved by Ylva Rouse. Seconded by Kimberly Kim. Unanimously approved.

David Faliszek	Y	Elizabeth Heuer	VIRTUAL
Karen Feagins	Y	Ylva Rouse	Y
Heather Terrill	Y	Gigi Ackerman	Y
Kimberly Kim	Y	-	-

**OLD BUSINESS**

**Project Updates (refer to [Project Report Presentation](#))**

**Publicly-Funded Projects (APP Trust):**

- a. **Courthouse Plaza Project, Michele Lee**

CCGJ staff is currently working to determine a date for the next ASP meeting.

b. **Mandarin Parks (2), Ashley Wolfe**

Ashley Wolfe (PM) states that staff is working to determine a date for the next ASP meeting where the community and ASP will be present to provide feedback to the artist on their concept design. The committee can anticipate the next ASP meeting to take place in late January.

c. **Southside Senior Center, Ashley Wolfe**

Ashley Wolfe updates the committee that the Artist, Meg White, completed her Community Engagement visit to Jax in December and is currently developing conceptual designs based on the feedback received from the public. The Committee can anticipate the next ASP meeting in February.

**Publicly-Funded Projects (Other):**

a. **San Marco Intersection Painted Mural, Kat Wright**

Kat Wright closed out the San Marco project and reports that the Artist, Ansley Randall, and vendors worked to apply the pavement artwork at the intersection of Nira Street and San Marco Blvd last week and over the weekend. Footage of the install will be available on the Cultural Council's media platforms to view and share soon.

b. **City Council Enhancement Projects (14 Districts), Kat Wright**

Kat Wright reports that CCGJ Staff is coordinating meetings with each Councilmember to discuss the scope of Councilmember (CM) DeFoor's Enhancement Initiative project and identify their priorities for their District's artwork. Staff will present a full overview with a recommended ASP structure at the February committee meeting.

David Faliszek and Karen Feagins request that staff pursue a meeting with CM DeFoor to discuss the parameters of the funding to determine whether the initiative funds could simply be encumbered by the end of fiscal year, September 30th, or must the artworks be installed by end of fiscal year?

The Committee also posits that a menu of art options rather than only mural projects will serve the community better and make better use of tax dollars while ensuring each council district is given the same opportunity of artwork preference. In regard to CM DeFoor's district project, the Committee asks why a sculpture is decided on the current timeline while that option is not available to other districts. Staff provides context that the request location for a sculpture in CM DeFoor's district already has a pedestal and the design-build portion is 90% complete allowing a sculpture to meet the June deadline

c. **City Council Chambers Art on Loan, Michele Lee**

Michele reports that CCGJ worked with the City Council's office to coordinate a holiday celebration in line with the Mayor's Christmas Tree Lighting ceremony that was held on December 7th and featured art created by the students from Cathedral Arts Project (CAP) and Jacksonville Arts and Music School (JAMS). Michele felt that this project had a great impact on the students who participated by having the opportunity to experience their work exhibited in a public space like City Hall and accompanied by professional name placards.

**Privately-Funded Projects:**

a. **FIS Headquarters, Michele Lee**

Jen Jones Murray is no longer Project Manager and Michele Lee will assume the PM role.

b. **Jacksonville Jaguars Miller Electric Center Project, Michele Lee**

Contracting with the selected artist is in process.

**NEW BUSINESS**

**Confederate Monuments**

Chairperson Gigi Ackerman asks Staff about the Art in Public Places Committee’s involvement and oversight in removing the Confederate Monuments that were discussed at the City Council meeting on January 10, 2023. Currently the Committee has oversight of the maintenance of all objects listed on the City of Jacksonville's Fine Art Schedule which currently include the Confederate Monument in ( formerly located in and since removed) James Weldon Johnson Park and the Daughters of the Confederacy.

Karen Feagins states that she as a member would like the APP Committee to take a stance on this subject. David Faliszek questions if approving expenditures to remove or take care of these objects is a good use of tax dollars?

Gigi references the APP Ordinance 126.902.b “The goal of the Art in Public Places Committee of the Cultural Council of Greater Jacksonville will be to choose art which is compatible with and which will enhance the architecture and general environment of the City...”, not specifically new art.

Kat Wright offers that in Chattanooga, they deferred monuments to a local history commission and the State.

**IMPORTANT DATES**

1. **Next APPC Meeting: February 8, 2023, 1-2:30 PM, Jessie Ball duPont Cntr, Room 318 & Virtual.**

**PUBLIC COMMENT**

None

**ADJOURNMENT** at 2:15 PM