



ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes - Approved

Wednesday, February 14, 2024 / 1:00-2:30 PM

Jessie Ball duPont Center, 40 East Adams Street | Room 201 (Second Floor)

Attendees: Gigi Ackerman (Chair), Elizabeth Heuer (Secretary), Karen Feagins, Elias Hionides, Ylva Rouse, Heather Terrill, Larry Wilson

Not in attendance: David Faliszek (Vice Chair)

CCGJ Staff/City Personnel: Kat Wright (Director of Public Art), Samantha Burns (Public Art Project Manager); Harry M. "Reece" Wilson-Office of General Counsel (COJ)

CALL TO ORDER & ATTENDANCE (1:05 pm)

No.	APPC MEMBER	PRESENT (Y/N)	No.	APPC MEMBER	PRESENT (Y/N)
1	Gigi Ackerman (Chair)	Y	5	Elias Hionides	Y
2	David Faliszek (Vice-Chair)	N	6	Ylva Rouse	Y
3	Elizabeth Heuer (Secretary)	Y	7	Heather Terrill	Y
4	Karen Feagins	Y	8	Larry Wilson	Y

ACTION ITEM - VOTING, January 10, 2024 Art in Public Places Committee Meeting Minutes

Motion (Gigi): The minutes of the January 10, 2024 meeting of the Art in Public Places Committee are approved as written and so moved by Ylva Rouse and seconded by Karen Feagins.

Gigi Ackerman (Chair)	Y	Elias Hionides	Y
David Faliszek (Vice-Chair)	-	Ylva Rouse	Y
Elizabeth Heuer (Secretary)	Y	Heather Terrill	Y
Karen Feagins	Y	Larry Wilson	Y

The January 10, 2024 minutes are unanimously approved as written.

NEW BUSINESS

1. Staff Updates

- Staff discussed upcoming organizational employment opportunities. Job descriptions for newly open positions of Operations Manager and Public Art Project Manager were provided. Staff will email the descriptions to the Art in Public Places Committee (APPC) for distribution to drive responses to the employment opportunities.
- Due to the high public art project volume, one to two Public Art Project Managers will be hired. The jobs have been posted on the organization's website and promoted on various industry specific job boards, as well as other non-profit and State job boards.
- A national search for a Development Director will be forthcoming and conducted by Galloway Gonzalez Consulting.

2. Animal Care Protective Services Crosswalk Mural

- Recent conversations between Staff, the Mayor's Office, and the Traffic Engineering division has reframed the planning of the Crosswalk Mural Initiative to align with a tactical urbanism approach, which will allow for much more timely development of each crosswalk and sets the expectations with the community that the crosswalk is a temporary activation that will deteriorate naturally. Staff further noted that these crosswalks will be treated individually and specific to the needs of the Council District. The Mayor's office has requested that the first crosswalk be implemented in District 7 to complement the existing Forest Ave. crosswalk adjacent to the Animal Care Protective Services (ACPS) as a way to enhance the crosswalk's link between the ACPS and the Jacksonville Classical Academy across the street.
- Staff is conducting project scoping with the Mayor's office relative to budget, materials and potential maintenance partnerships with Public Works that would aid in the complete removal of the remnants of the crosswalk mural if the mural does not deteriorate naturally.
- Robust discussion occurred with the Committee on the state of current and future crosswalk murals and concern with long term maintenance needs. Staff detailed the approaches and restrictions that occur with repairs to crosswalk murals due to their location and variety of materials used in the implementation of the crosswalk.

3. Yates Garage Murals Deaccession

- "Coruscating River" and "Girl with Origami" were realized at the Yates Garage in 2013 for a budget of \$17,500 each and a 5% set aside for maintenance. The maintenance set aside for City projects did not increase per ordinance to 10% until 2017.
- Early this year, Staff became aware that the City is conducting structural repairs to the Yates Parking Garage. These repairs address a number of concerns to ensure the long term safety of the infrastructure, and impact the Garage's stairwell facades where the murals are located.
- Unfortunately, spot treatment of the murals will not be possible due to the long term exposure of the mural to the sun, so a complete restoration of both murals would be needed. Unfortunately, the maintenance set aside is not sufficient for this task, which prompts the City to proceed with restoring the facade to its original color and applying a graffiti resistant coating. Staff expects the mural to be removed in the next few months.
- Staff will be contacting the commissioned artists through phone, email and certified letter per the deaccession from the City's permanent public art collection, as well as notifying Downtown entities such as Downtown Investment Authority, Downtown Vision Inc. and Councilmember Peluso.
- Committee members asked if the APPC needed to vote on the deaccession of the artworks from the City's permanent public art collection. Staff mentioned that they did not feel it was necessarily

needed, but looked to the OGC representative for clarity on the matter. OGC mentioned that since this action was going to occur by the City regardless of the APPC decision, it was not necessary to vote on.

OLD BUSINESS

1. VyStar Memorial Arena Public Art Project (Privately funded project)

- Project forecasted in 2022 under previous Staff Leadership. Staff recently went under agreement with VyStar Foundation last Fall.
- The working title of the project is “The Hidden Wounds of War” where an outdoor element will bring awareness to the various hidden wounds of war, including but not limited to: PTSD, traumatic brain injuries, Agent Orange, etc.
- The project has an artwork budget of \$105,000 and will require robust engagement in the design phase with the Veteran’s community through the City’s Military and Veterans Affairs Department.
- This element is intended to be a donation to the City as the Arena is City property. There was conversation among the Committee and Staff about how the process for privately funded projects differs from City funded public art project’s per APPC’s involvement. The APPC and a city funded public art project’s ASP must comply with ordinance provisions. Privately funded public art projects are not subject to the provisions of the ordinance.

2. Roosevelt/Edgewood Underpass Artwork and Lighting Project: Mural Component (Publicly-Funded Project)

- The project began in 2019 through City Council resolution as proposed by former District 14 Councilmember Randy DeFoor and confirmed by City Council with a budget of \$50,000 and a \$5,000 maintenance set aside.
- The project complements FDOT structural repairs to the underpass by incorporating artistic lighting and a mural. The project can only be realized with the budget available by aligning with FDOT’s construction schedule.
- Staff reminded the Committee that while the ASP and APPC may review and approve proposed designs, because the artworks will be sited FDOT owned property; ultimately it is FDOT that has jurisdiction over what may be realized. As such, FDOT is able to stipulate that both artworks require modifications to ensure the integration of public art does not pose a safety concern for pedestrians, motorists or bicyclists.
- Staff relayed the following FDOT mural design parameters: the artwork may not deter stopping; the artwork can not be a sign or consist of commercial advertising; the artwork can not include any imagery of a charitable, fraternal, religious or political nature; the artwork cannot contain any symbols, logos, banners, website link or other such devices; the artwork may not display any messages with text or contain any words or alphanumeric characters; the artist’s insignia may be inscribed or etched on a small plaque affixed to the artwork or placed on the artwork itself-however, the insignia must not be visible from the roadway so as to avoid distraction to drivers or bicyclists.
- In order to have the greatest visual impact with the limited budget and timeline, the project’s ASP approved the mural’s placement on the Murray Hill side of the underpass.
- The ASP also approved Staff conducting a limited competition to muralists whose portfolio demonstrated the ability to align with the design parameters imposed by FDOT and who had the availability to complete the design process and proceed with mural installation in accordance with FDOT’s construction schedule.
- Three artists were brought forward to the ASP, and the ASP chose Jacksonville artist, David Nackashi who not only met the aforementioned requirements, but has experience working with FDOT on murals. Staff shared David’s credentials and portfolio images with the APPC.

ACTION ITEM - VOTING, Approval of David Nackashi as the muralist for the FDOT Roosevelt Edgewood Lighting and Artwork Project.

Motion: The Art in Public Places Committee approves the Roosevelt/Edgewood Lighting and Artwork ASP’s recommendation of David Nackashi as the muralist for the mural component of the project to enter into a \$25,000 mural agreement with the Artist. Moved by Elias Hionides and seconded by Larry Wilson.

Gigi Ackerman (Chair)	Y	Elias Hionides	Y
David Faliszek (Vice-Chair)	-	Ylva Rouse	Y
Elizabeth Heuer (Secretary)	Y	Heather Terrill	Y
Karen Feagins	Y	Larry Wilson	Y

Motion to approve David Nackashi as the muralist for the mural component of the project was unanimously approved.

Staff shared that March’s APPC meeting would be a review of the mural’s final design and the City Council Enhancement Public Art Project for District 14 for APPC vote.

PUBLIC COMMENT -

- *A member of the public brought up interest in knowing about and where to find future Public Art Calls.*
- *Staff replied that Calls to Artists are shared on the organization’s website and publicized through the organization’s social media accounts as well as shared through Call for Entry.org (CAFE) as available. There are currently no open Calls at the moment.*

IMPORTANT DATES: Next APPC Meeting: March 10, 2024 at Jessie Ball duPont Center, Conference Room 202.

ADJOURNMENT (2:05 pm)